

I Trombone

# "El Telefonito"

$\text{♩} = 95$

First line of music, measures 1-5. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a quarter rest, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1, and a quarter rest.

Second line of music, measures 6-10. Measure 6 starts with a quarter rest, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 7 has a first ending bracket over measures 7-9. Measure 8 has quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 9 has quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 10 has a quarter rest, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1.

Third line of music, measures 11-15. Measure 11 starts with a quarter rest, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 12 has quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 13 has quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 14 has quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 15 has a quarter rest, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. A box labeled 'A' and the text 'Voz' are positioned above the staff.

Fourth line of music, measures 16-21. Measure 16 starts with a quarter rest, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 17 has quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 18 has quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 19 has quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 20 has quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 21 has quarter notes G2, F2, E2, D2, C2, B1, A1, G1.

Fifth line of music, measures 22-26. Measure 22 starts with a quarter rest, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 23 has quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 24 has quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 25 has quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 26 has quarter notes G2, F2, E2, D2, C2, B1, A1, G1. A box labeled 'B' is positioned above the staff.

Sixth line of music, measures 27-32. Measure 27 starts with a quarter rest, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 28 has quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 29 has quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 30 has quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 31 has quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 32 has quarter notes G2, F2, E2, D2, C2, B1, A1, G1. A '2' is positioned above the staff.

Seventh line of music, measures 33-37. Measure 33 starts with a quarter rest, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 34 has quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 35 has quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 36 has quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 37 has quarter notes G2, F2, E2, D2, C2, B1, A1, G1. A box labeled 'C' is positioned above the staff. A '4' is positioned above the staff. A first ending bracket covers measures 37-38. Measure 38 has quarter notes G2, F2, E2, D2, C2, B1, A1, G1. A '1.' is positioned above the staff. A second ending bracket covers measures 39-40. Measure 39 has quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 40 has quarter notes G2, F2, E2, D2, C2, B1, A1, G1. A '2.' is positioned above the staff.